

Fragile Palm Leaves

MS ID 1355

Room 3A

8 texts

Mahāvā pāli-to

Saṇḍhirūpasiddhi

Nām rūpasiddhi

Kārakarūpasiddhi

Smās rūpasiddhi

Taddhūt rūpasiddhi

Ākhyāt rūpasiddhi

kit rūpasiddhi

မဟာဝါပါဠိတော်ရှည်သိဒ္ဓိနှစ်ပေါင်းစုံပါဌ-၁၁-၂၆



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two dark circular marks, possibly holes or ink stains, visible on the page. The text is more densely packed than on the top page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. There are two large black circular marks on the page, one near the center and one towards the right.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. There are two large black circular marks on the page, one near the center and one towards the right.

Handwritten Burmese text on the top page of a manuscript. The script is in a traditional style, likely from the 19th century. The text is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes from binding or damage to the paper.

Handwritten Burmese text on the bottom page of a manuscript. The script continues from the top page. The text is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes from binding or damage to the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block.

Handwritten text in Burmese script, continuing from the top section. This section contains more dense text, also in a cursive style, spanning across the bottom half of the page. Similar to the top section, there are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block.

הנהגות ודרכי חיים
של בני ישראל

במקראות

הנהגות ודרכי חיים
של בני ישראל

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 ۱۰۱

ឈ្មោះ: លោកស្រី លាង ឈ្មោះ: លោកស្រី លាង ឈ្មោះ: លោកស្រី លាង

ព្រះបាទស្រីរាជវរ្ម័នទី៧
 ឆ្នាំស្រូវ ១១៨១

သို့သော်လည်း ယိုးဒယား

သို့သော်လည်း ယိုးဒယား

သို့သော်လည်း ယိုးဒယား

သို့သော်လည်း

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သို့သော်လည်း ယိုးဒယား

သို့သော်လည်း ယိုးဒယား

Handwritten text in a script, likely Burmese, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark spots, possibly holes or ink marks, on the left and right sides of the text block.

Handwritten text in a script, likely Burmese, located in the lower left quadrant of the page. The text is written in a cursive style and appears to be a single line or a short phrase.

Handwritten text in a script, likely Burmese, located in the lower right quadrant of the page. The text is written in a cursive style and appears to be a single line or a short phrase.

Handwritten text in a script, likely Burmese, located at the bottom right of the page. The text is written in a cursive style and appears to be a single line or a short phrase.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

၁၈၈၈

အထွေထွေ အကျဉ်းချုပ်

အကျဉ်းချုပ်

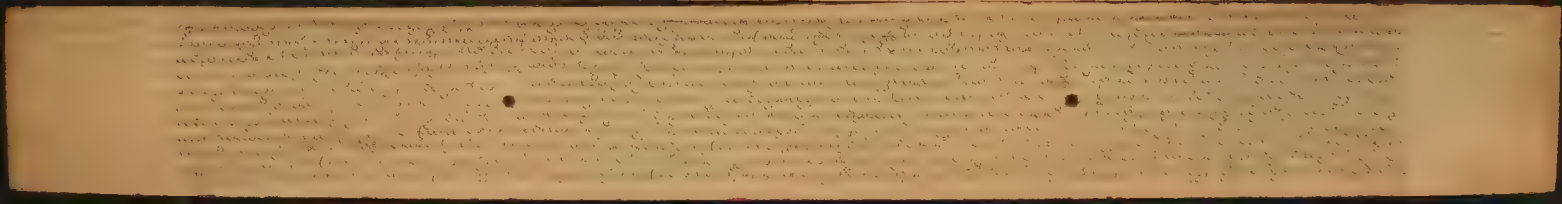
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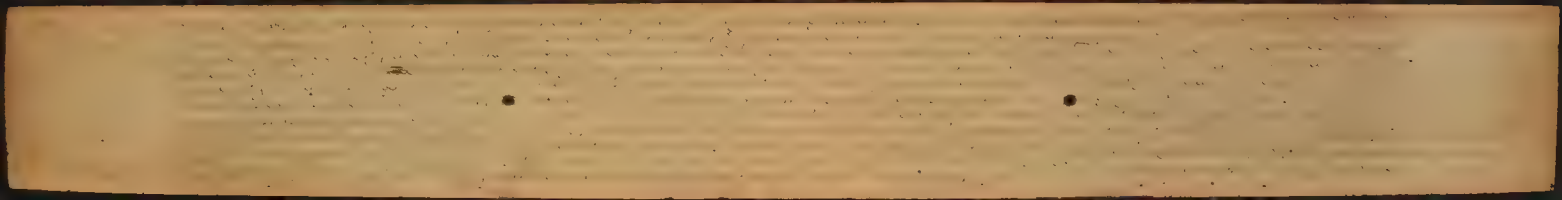
တက္ကသိုလ်

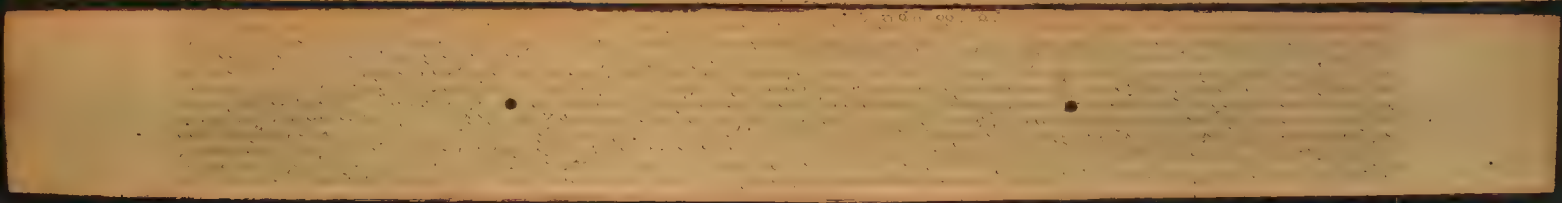
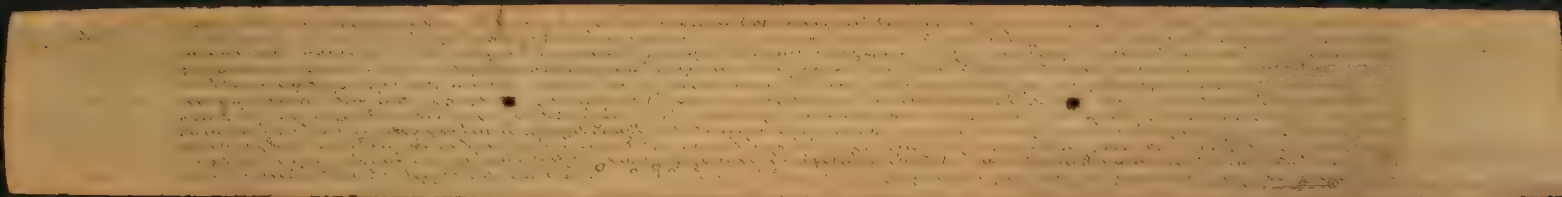
သက္ကရာဇ် ၁၃၁၁
ဧပြီလ ၁၀ ရက်

အထွေထွေအားဖြင့်
အကျဉ်းချုပ်အားဖြင့်
အကျဉ်းချုပ်အားဖြင့်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.





Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper. There are two small dark spots, possibly holes or ink stains, visible on the right side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper. There are two small dark spots, possibly holes or ink stains, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

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သုတေသန သုတေသန

The first of these is the fact that the
 system of taxation is not uniform. The
 rate of tax varies from 10 to 20 per cent.
 and is not based on the value of the property.
 The second is the fact that the system of
 taxation is not based on the value of the property.
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 The tenth is the fact that the system of
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 taxation is not based on the value of the property.
 The tenth is the fact that the system of
 taxation is not based on the value of the property.

1893

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text, possibly a signature or a small note, located in the lower left corner of the page.

Handwritten text, possibly a signature or a small note, located in the lower left corner of the page, below the first block of text.

မဟာသမ္ဗုဒ္ဓ
ကုသလသမ္ဘာဝုဒ္ဓိ

မဟာသမ္ဗုဒ္ဓသမ္ဘာဝုဒ္ဓိ

မဟာသမ္ဗုဒ္ဓသမ္ဘာဝုဒ္ဓိ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a report. The handwriting is fluid and characteristic of the 18th or 19th century. The text is organized into several lines, with some lines starting with capital letters, suggesting the beginning of new paragraphs or sections. The overall tone of the document is serious and professional.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The text appears to be a formal document or a letter, possibly a record of a meeting or a declaration. The ink is dark brown or black, and the paper shows signs of wear and discoloration.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The text appears to be a formal document or a letter, possibly a record of a meeting or a declaration. The ink is dark brown or black, and the paper shows signs of wear and discoloration.

Handwritten text in Burmese script, located at the bottom right of the page. It appears to be a signature or a date, written in a cursive style. The text is dark brown or black, and the paper is aged and yellowed.

2000

[Faint handwritten text at the bottom of the page]

[illegible]

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing from the first page.

[Faint handwritten Burmese script at the bottom of the page]

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink stains, on the right side of the page.

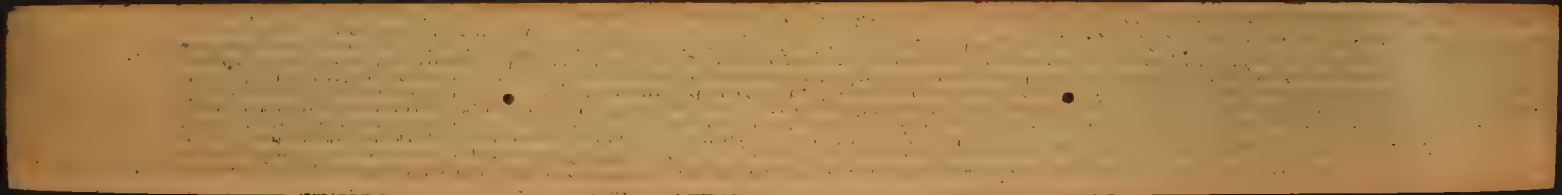
Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the paper. There are two distinct dark spots on the page, possibly ink blots or holes.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the paper. There are two distinct dark spots on the page, possibly ink blots or holes.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.



Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script. The text is written on aged, slightly discolored paper.

Handwritten text in a script, likely Devanagari, covering the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are some small circular marks or holes visible in the paper.

Handwritten text in a script, likely Devanagari, covering the bottom half of the page. The text continues from the top half. There are some small circular marks or holes visible in the paper. At the bottom left, there is a small signature or mark that reads "गुरुदेव" (Gurudev).

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

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2220

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ပျက်စီးမှုသုံးလေးရာခိုင်နှုန်းလောက်

ဒီရံသီ၌လယ်ယာယဉ်းကုန်ကုန်လုပ်ကိုင်လျက်ရှိသော။

၄၇. ဗုဒ္ဓဘိဝံသသံသယဗျူဟာဝါယလသတ်

ပဋိပက္ခသမ္ဘာဝိသုဒ္ဓိသုတ္တံ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line thickness and spacing. The text is arranged in several lines, filling most of the page area.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line thickness and spacing. The text is arranged in several lines, filling most of the page area.

Handwritten text in a script, likely Telugu, covering the upper portion of the document. The text is dense and spans across the width of the page.

ప్రతిపక్షమున
ప్రతిపక్షమున

ప్రతిపక్షమున

Handwritten text in a script, likely Telugu, covering the lower portion of the document. The text is dense and spans across the width of the page.

ప్రతిపక్షమున

ప్రతిపక్షమున
ప్రతిపక్షమున
ప్రతిపక్షమున

ప్రతిపక్షమున
ప్రతిపక్షమున

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ယုဒသမ္မတသံသရာဇာဓိပတိဘွဲ့ရဘုရား

၁၈၁၁ ခုနှစ်တွင် ဗမာအား ဗမာအား ဗမာအား ဗမာအား ဗမာအား
ဗမာအား ဗမာအား ဗမာအား ဗမာအား ဗမာအား
ဗမာအား ဗမာအား

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်နေ့ ဝမ်းနာရောဂါ ဖြစ်ပွားခဲ့သည်။
၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်နေ့ ဝမ်းနာရောဂါ ဖြစ်ပွားခဲ့သည်။

318

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. There are two small dark spots on the page.

သောတာပန်
သောတာပန်

သောတာပန်သောတာပန်သောတာပန်
သောတာပန်သောတာပန်သောတာပန်

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. There are two small dark spots on the page.

သောတာပန်
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သောတာပန်

သောတာပန်သောတာပန်သောတာပန်
သောတာပန်သောတာပန်သောတာပန်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text at the top of the second sheet, possibly a header or a short note. The text is written in a cursive script, similar to the one on the first sheet.

Handwritten text at the bottom of the second sheet, possibly a signature or a closing note. The text is written in a cursive script, similar to the one on the first sheet.

Handwritten text in a script, likely Tamil, at the top of the first page. The text is faint and mostly illegible due to fading and bleed-through from the reverse side.

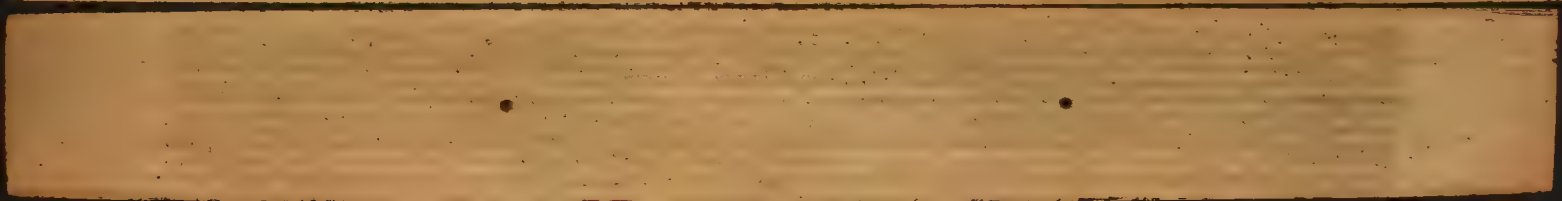
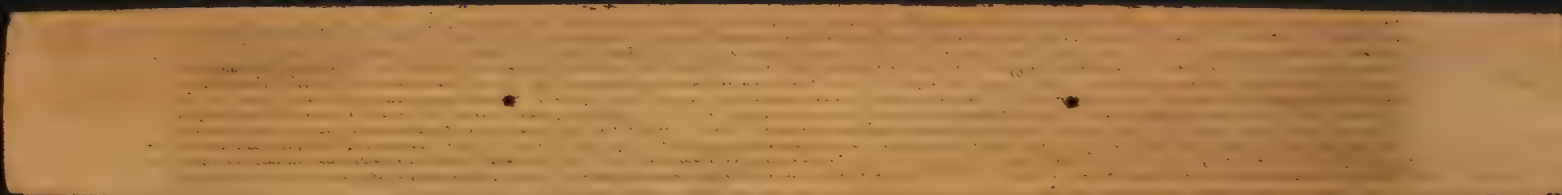
Handwritten text in a script, likely Tamil, located in the middle of the second page. The text is faint and mostly illegible due to fading and bleed-through from the reverse side.

Handwritten text in a script, likely Tamil, at the bottom of the second page. The text is faint and mostly illegible due to fading and bleed-through from the reverse side.

အထွေထွေ အချက်အလက်များ
အကျဉ်းချုပ် ဖော်ပြချက်များ

၁။ အကျဉ်းချုပ်
အချက်အလက်များ

၂။ အကျဉ်းချုပ်
အချက်အလက်များ



[illegible]

• 94932571

[Faint handwritten notes at the bottom of the page]

ਅੰਮ੍ਰਿਤਸਰ ੧੯੧੭ ਈਸਵੀ ੨੭ ਮਾਰਚ ੧੯੧੭

ಪ್ರದೀಪಕ.

七、五、三、二、一、

1836000/1836000

[Faint handwritten notes at the bottom of the page]

$$\sum_{n=0}^{\infty} \frac{1}{n!} \cdot \frac{1}{2^n} = \sum_{n=0}^{\infty} \frac{1}{2^n} = 2$$

ה'תשנ"ב

20/10/1940

۱۶۱) در این کتاب ۹۹ باب و ۱۰۰۰ آیه است.

မှူးဝါး၊ ကိုဝဏ္ဏမာဏ္ဍိယ၊ ဘဏ္ဍာမာဏ္ဍိယ

الحمد لله الذي جعل العلم نوراً يضيء به القلوب

[illegible]

19, 1900

ပြည်ထောင်စုသမ္မတမြန်မာနိုင်ငံတော်

[Faint handwritten notes at the bottom of the page]

(۲) اعداد صحیح و کسری را در یک خط قرار می‌دهیم.

[Faint handwritten notes at the bottom]

2. H_2, H_3, H_4, H_5

Handwritten text in a cursive script, likely a title or header.

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Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a historical record or a legal document. The script is somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text, possibly a signature or a date, located at the bottom left of the page. It is written in a cursive script, similar to the one above it.

Handwritten text, possibly a signature or a date, located at the bottom left of the page. It is written in a cursive script, similar to the one above it.

Handwritten text at the top left of the first strip.

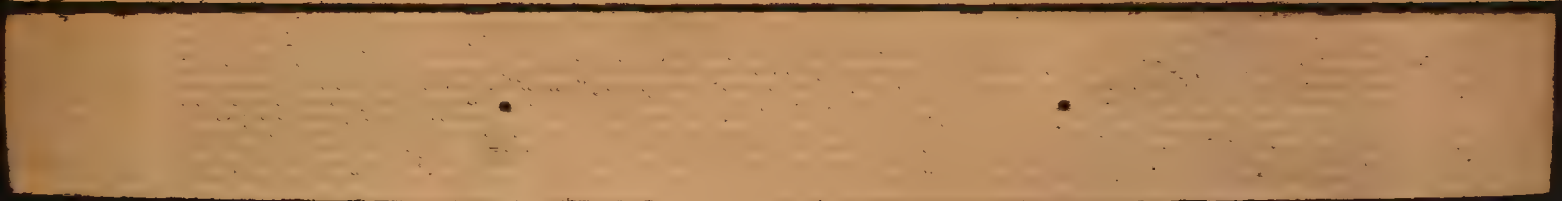
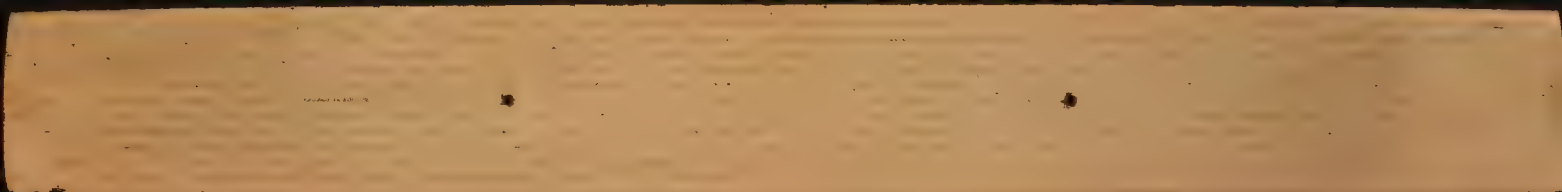
Handwritten text on the first strip, below the top line.

Handwritten text on the first strip, below the second line.

Handwritten text on the first strip, below the third line.

Handwritten text on the first strip, below the fourth line.

Handwritten text on the first strip, below the fifth line.



Handwritten text in the upper left margin of the top strip.

Handwritten text in the center of the bottom strip, likely a title or heading.

Main body of handwritten text on the bottom strip, consisting of several lines of script.

Handwritten text in the lower left corner of the bottom strip.

အထွေထွေ အချက်အလက်
အကျဉ်းချုပ် အကျဉ်းချုပ်
အကျဉ်းချုပ် အကျဉ်းချုပ်
အကျဉ်းချုပ် အကျဉ်းချုပ်

အကျဉ်းချုပ် အကျဉ်းချုပ်
အကျဉ်းချုပ် အကျဉ်းချုပ်
အကျဉ်းချုပ် အကျဉ်းချုပ်
အကျဉ်းချုပ် အကျဉ်းချုပ်

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Handwritten text in a script, possibly Indic, located at the top left of the upper strip.

Handwritten text in a script, possibly Indic, located in the upper middle section of the upper strip.

Handwritten text in a script, possibly Indic, located in the upper left section of the upper strip.

1. 10. 1900. 11. 10. 1900. 12. 10. 1900.
1. 10. 1900. 11. 10. 1900. 12. 10. 1900.

1. 10. 1900. 11. 10. 1900. 12. 10. 1900.
1. 10. 1900. 11. 10. 1900. 12. 10. 1900.

1. 10. 1900. 11. 10. 1900. 12. 10. 1900.
1. 10. 1900. 11. 10. 1900. 12. 10. 1900.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

[illegible]

ကလေးတို့၏အသံများကို ချစ်စရာကောင်းစွာ ခံစားရသည်။

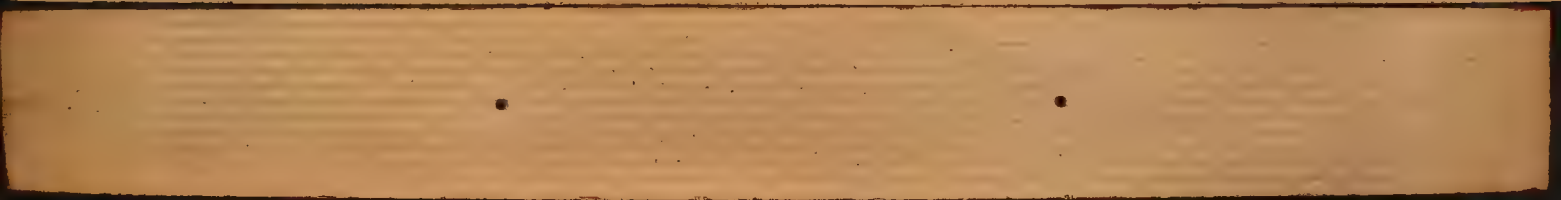
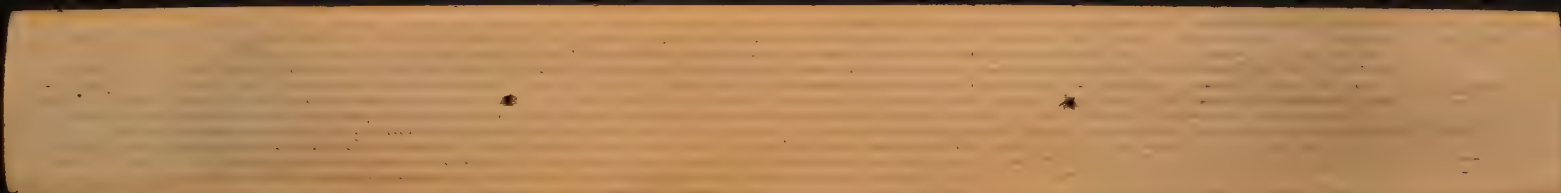
نام صاحب کتاب در این کتابخانه
مکتوبه در شهر کابل در سال ۱۳۰۰

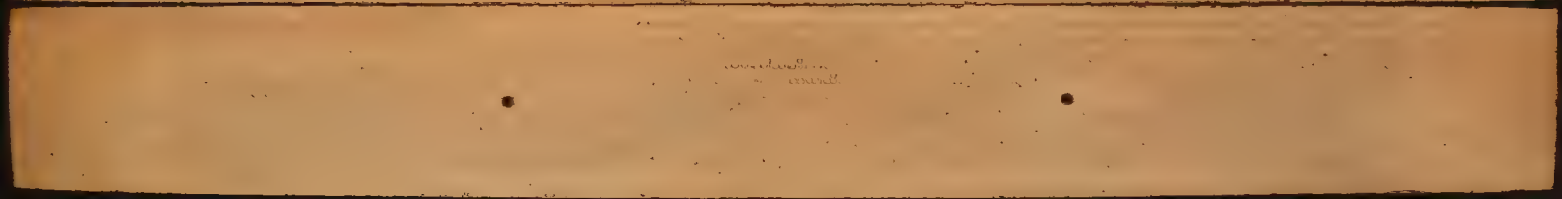
100000
1000000
10000000

10000000
100000000

Handwritten text in the upper right section of the top strip.

Handwritten text spanning across the middle of the top strip.





Handwritten text in a cursive script, likely a title or heading.

Handwritten text in a cursive script, likely a title or heading.

Handwritten text in a cursive script, likely a title or heading.

Handwritten text in a cursive script, likely a title or heading.

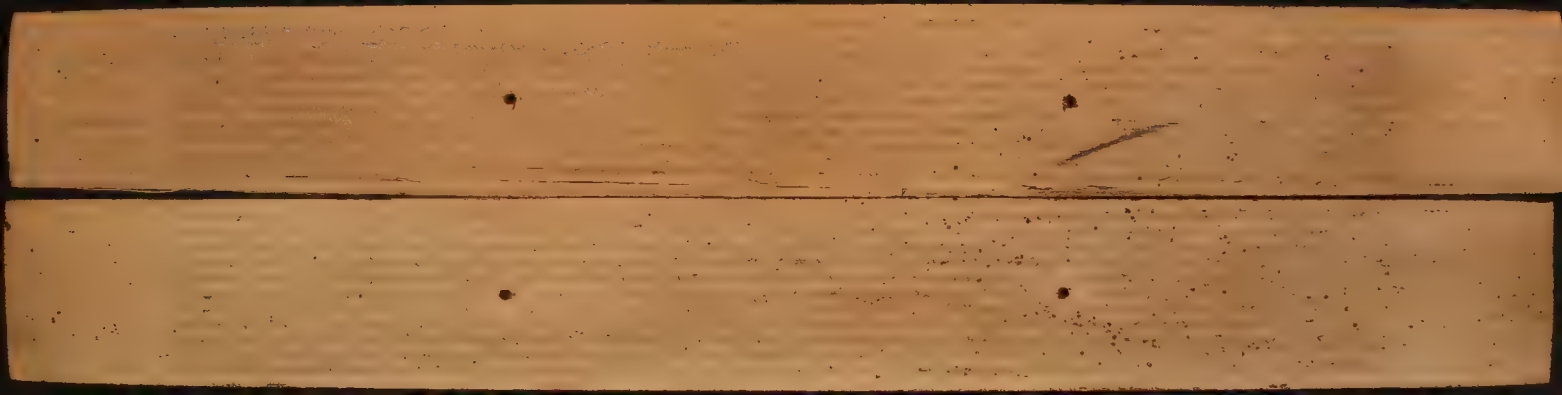
ಮಂಗಳವಾರದೊಳಿಹುದು ಕೆಲವು ಸಂಗತಿಗಳು

9. 273

کتابت در مسجد نبوی مدینه

ইউরোপ

المجلد ١٥٠



Handwritten text in a cursive script, possibly a signature or a short note, located on the left side of the top strip.



برای این که این کتاب را به شما تقدیم کنم

$\frac{1}{2} \times 10^6 \text{ Btu/hr} = Q_{\text{loss}} + Q_{\text{gain}}$

13. 16. 1941

第 10 頁

אשר יצאנו ממצרים ונעלה אל הרי סיני ונעלה אל הר סיני ונעלה אל הר סיני

...مكة...

...مكة...

1875
The following is a list of the names of the persons who have been
admitted to the membership of the Society since the last meeting.
The names are given in the order in which they were admitted.
The names of the persons who have been admitted to the membership
of the Society since the last meeting are given in the order in which
they were admitted.

The names of the persons who have been admitted to the membership
of the Society since the last meeting are given in the order in which
they were admitted.

Handwritten text in the center of the top strip.

Handwritten text in the center of the bottom strip.

Handwritten text in the bottom left corner of the bottom strip.

Handwritten text in the bottom right corner of the bottom strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the upper left quadrant.

Handwritten text in a cursive script, likely Persian or Urdu, located in the upper right quadrant.

Handwritten text in a cursive script, likely a title or header.

Handwritten text, possibly a date or a small note.

Handwritten text in a cursive script, possibly a signature or a specific entry.

Handwritten text in a cursive script, possibly a signature or a specific entry.

Handwritten text in a cursive script, possibly a signature or a specific entry.

Handwritten text in a cursive script, possibly a signature or a specific entry.

ဒုတိယမြောက် နဝမသင်္ဂဟသီလဝါရသတ်တော်
အကျဉ်းချုပ်တော်ကို ရေးသားတော်မူသော
သင်္ဂဟသီလဝါရသတ်တော်

အကျဉ်းချုပ်

Handwritten text in Telugu script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, on the page.

శ్రీ మహావ్యక్తానందాచార్యుల వ్రాసినది

Handwritten text in Telugu script, continuing from the top page. It consists of approximately 10 lines of text. The paper is aged and yellowed, with two dark circular marks visible.

శ్రీ మహావ్యక్తానందాచార్యుల వ్రాసినది

Handwritten text in a cursive script, likely a signature or a line of a letter.

Handwritten text, possibly a date or a short phrase.

Handwritten text, possibly a date or a short phrase.

Handwritten text, possibly a date or a short phrase.

Handwritten text in a cursive script, likely a signature or a line of a letter.

Handwritten text, possibly a date or a short phrase.

Handwritten text, possibly a date or a short phrase.

Handwritten text, possibly a date or a short phrase.

Handwritten text in a cursive script, likely a signature or a line of a letter.

Handwritten text in a cursive script, likely a list or account, spanning the width of the page.

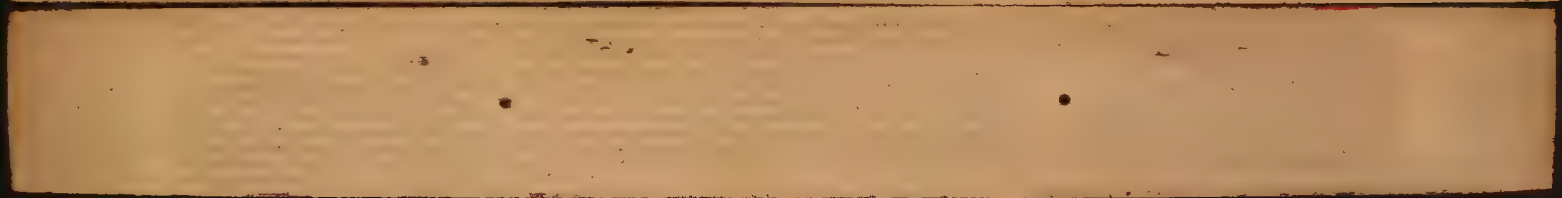
Handwritten text, possibly a date or a small note, located in the upper left quadrant.

Handwritten text, possibly a date or a small note, located in the upper right quadrant.

Handwritten text, possibly a date or a small note, located in the lower left quadrant.

[illegible]





၁၃၄၅ ခုနှစ်

၁၃၄၆ ခုနှစ်

၁၃၄၇ ခုနှစ်

RECEIVED

RECEIVED

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

1870

1871

1872

1873

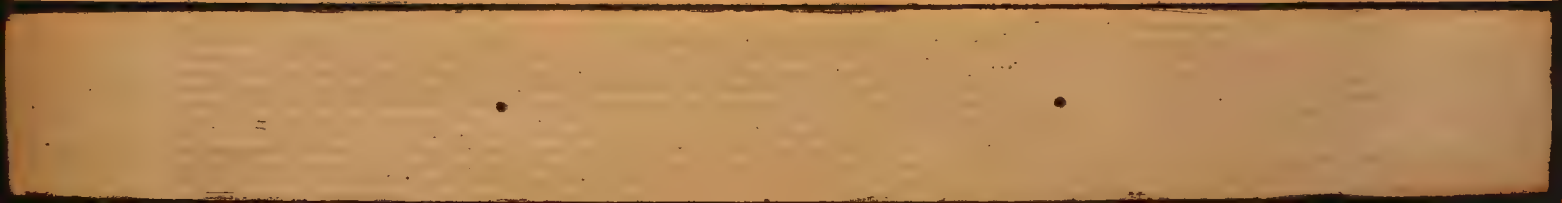
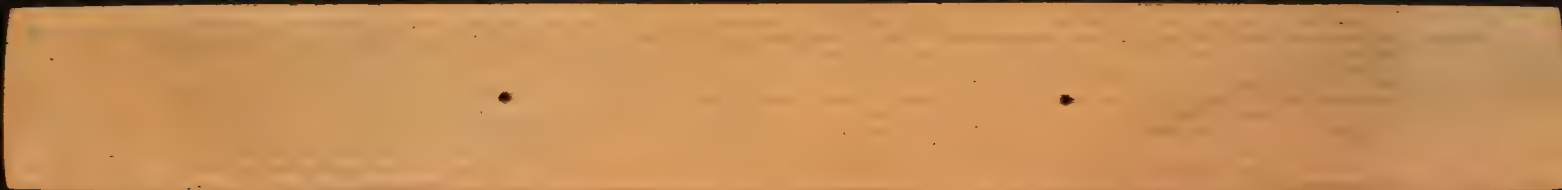
1874

1875

[illegible][illegible]

Handwritten text in a cursive script, likely a signature or a short note, centered on the page.





သံဝေဒနာသုတ္တံ ဣတိ ဝေဒနာသုတ္တံ

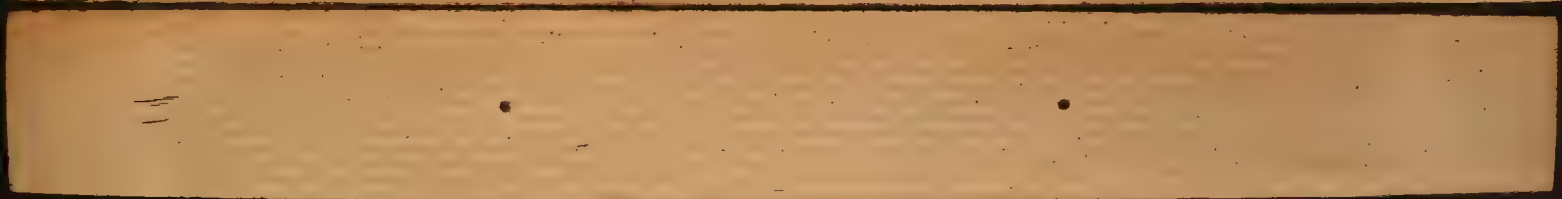
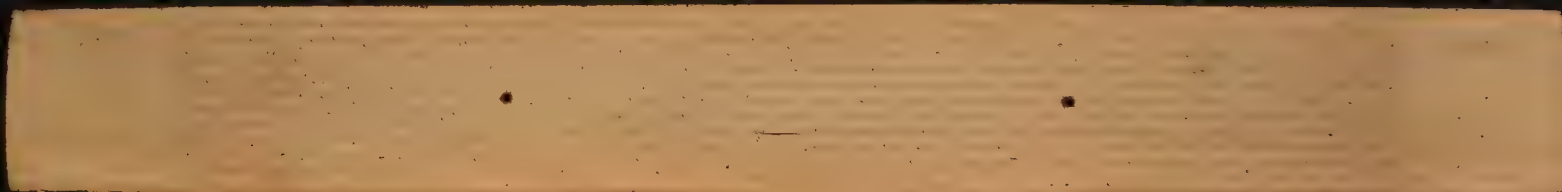
$$R(x, y) = \sum_{k=0}^{\infty} \frac{1}{k!} \left(\frac{\partial}{\partial x} \right)^k \left(\frac{\partial}{\partial y} \right)^k f(x, y) \quad (1)$$

၁၄၆၆

ထိုသို့ပြုလုပ်ရာတွင် အထူးသတိပြုရန် မလိုအပ်ဘဲ နောက်ဆုံးတွင် အသုံးပြုနိုင်ပါသည်။

သတိပြုရန် အထူးသတိပြုရန် မလိုအပ်ဘဲ အသုံးပြုနိုင်ပါသည်။

ထိုသို့ပြုလုပ်ရာတွင် အထူးသတိပြုရန် မလိုအပ်ဘဲ နောက်ဆုံးတွင် အသုံးပြုနိုင်ပါသည်။



Handwritten text in a cursive script, likely a signature or a short note, located in the upper left corner of the document.

Handwritten text in a cursive script, located in the upper middle section of the document, possibly a date or a reference.

A long line of handwritten text in a cursive script, spanning across the middle of the document, likely a main body of text or a detailed note.

Handwritten text in a cursive script, likely a signature or a line of text, centered on the page.

သန့်ရှင်းစွာ ရေးသားထားသော စာတန်း

ဤစာတန်းသည် အလွန်အဆန်း ရှေးဟောင်းစွာ ရေးသားထားသည်ကို တွေ့ရသည်။

Handwritten text in a cursive script, likely a signature or a short note, located on the left side of the top strip.

၁၈၈၈ ခုနှစ်

၁၈၈၈

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
အထွေထွေအရာရှိကြီး ဦးဘမိုး
မှ အမတ်ကြီး ဦးဘမိုး

၂၀၁၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်
မြို့နယ်အတွင်းရှိ ရွာကျေးများတွင်

အောက်ဖော်ပြပါအတိုင်း အစီအစဉ်ချမှတ်၍ အကောင်အထည်ဖော် ဆောင်ရွက်ခဲ့ပါသည်။

၂၀၁၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်
မြို့နယ်အတွင်းရှိ ရွာကျေးများတွင် အစီအစဉ်ချမှတ်၍ အကောင်အထည်ဖော် ဆောင်ရွက်ခဲ့ပါသည်။

၂၀၁၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်
မြို့နယ်အတွင်းရှိ ရွာကျေးများတွင် အစီအစဉ်ချမှတ်၍ အကောင်အထည်ဖော် ဆောင်ရွက်ခဲ့ပါသည်။

၂၀၁၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်
မြို့နယ်အတွင်းရှိ ရွာကျေးများတွင် အစီအစဉ်ချမှတ်၍ အကောင်အထည်ဖော် ဆောင်ရွက်ခဲ့ပါသည်။

[illegible]

אשר יצאנו ממצרים

אשר יצאנו ממצרים ויהי ביום הזה

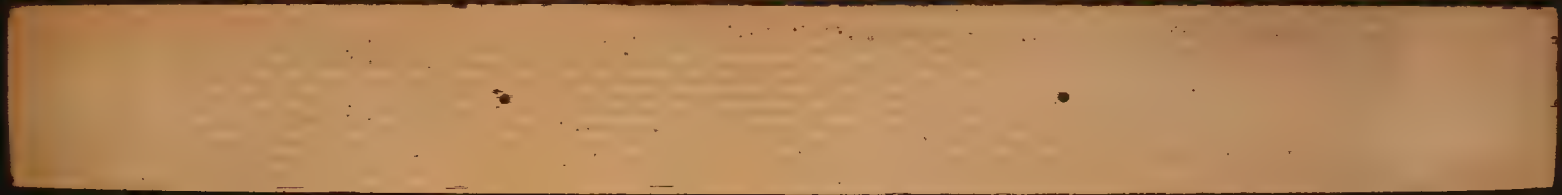
אשר יצאנו ממצרים ויהי ביום הזה

אשר יצאנו ממצרים

אשר יצאנו ממצרים ויהי ביום הזה

אשר יצאנו ממצרים ויהי ביום הזה

אשר יצאנו ממצרים ויהי ביום הזה



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2012-12-12
10:30 AM

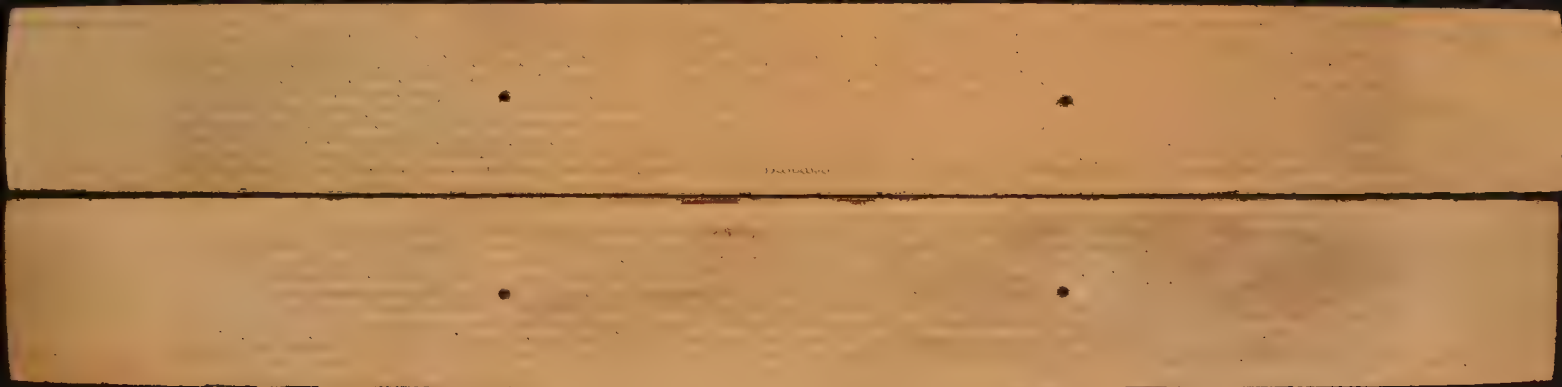


Handwritten text in a cursive script, possibly a list or a short narrative, located on the left side of the top strip.

Handwritten text in a cursive script, located in the center of the top strip.

Handwritten text in a cursive script, located on the right side of the top strip.

Handwritten text in a cursive script, located on the far right of the top strip.





၁၀၀၀ နှစ်အတွက် အကျိုးရှိစေရန်

အကျိုးရှိစေရန် အကျိုးရှိစေရန် အကျိုးရှိစေရန်

အကျိုးရှိစေရန် အကျိုးရှိစေရန် အကျိုးရှိစေရန်

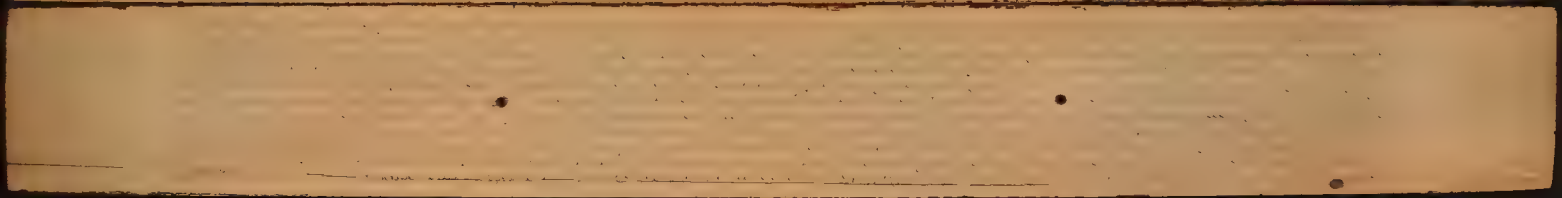
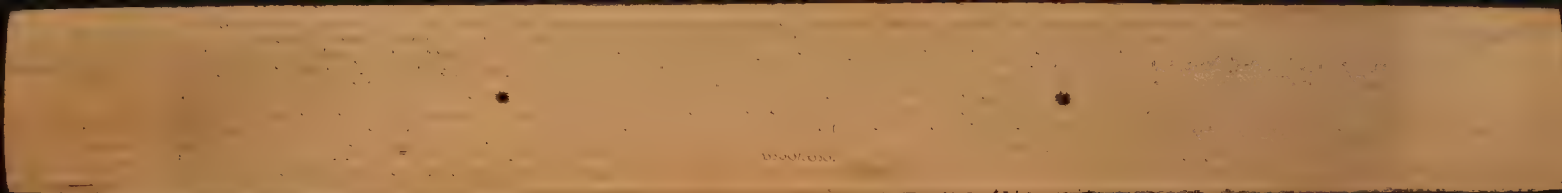
အကျိုးရှိစေရန်

အကျိုးရှိစေရန်

အကျိုးရှိစေရန်

အကျိုးရှိစေရန်

အကျိုးရှိစေရန်



၁၂၃၄၅၆၇၈၉၁၀
၁၁၂၃၄၅၆၇၈၉၁၀
၁၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀
၁၁၂၃၄၅၆၇၈၉၁၀
၁၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀ ၁၁၂၃၄၅၆၇၈၉၁၀ ၁၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀ ၁၁၂၃၄၅၆၇၈၉၁၀ ၁၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀
၁၁၂၃၄၅၆၇၈၉၁၀
၁၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀ ၁၁၂၃၄၅၆၇၈၉၁၀ ၁၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

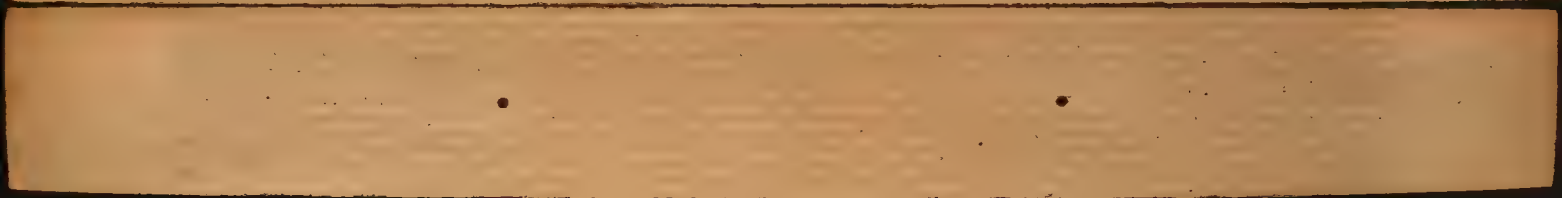
၁၂၃၄၅၆၇၈၉၁၀ ၁၁၂၃၄၅၆၇၈၉၁၀ ၁၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

Handwritten text in a cursive script, likely a signature or a short note, located at the top left of the page.

Handwritten text in a cursive script, likely a signature or a short note, located in the upper middle section of the page.

Handwritten text in a cursive script, likely a signature or a short note, located in the lower middle section of the page.





၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

လူကြီးအသက် ၆၀ နှစ်

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

Handwritten text in Burmese script, likely a title or header, located in the upper left portion of the document.

Handwritten text in Burmese script, located in the middle left portion of the document.

Handwritten text in Burmese script, located in the upper right portion of the document.

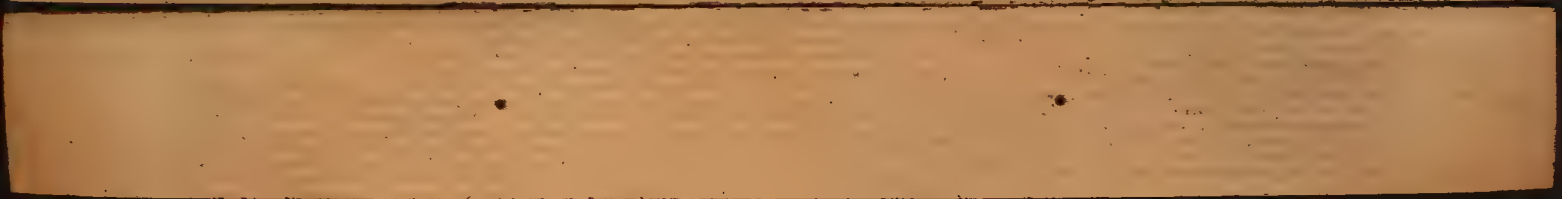


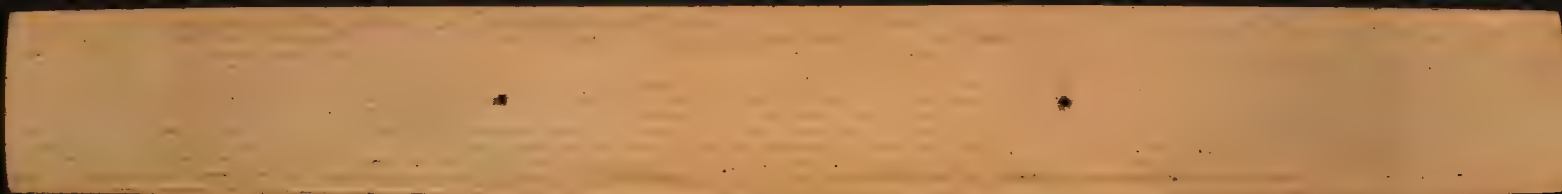
$\pi = \frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

[Faint handwritten text at the bottom of the page]

1901

4. 23. 1944. 2. 1. 1944. 2. 1. 1944.





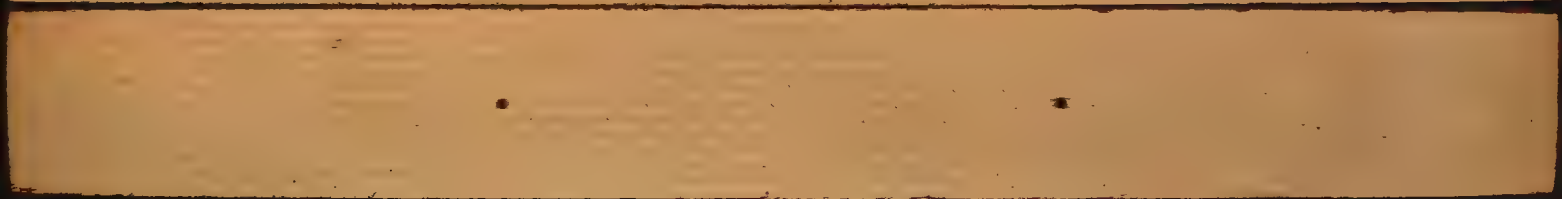
Handwritten text in a cursive script, likely a title or header, located at the top center of the page.

Handwritten text in a cursive script, located on the left side of the page.

unpublished
1901

1890

وَأَمَّا الْفُلُ فَأُرْسِلَتْ بِرَحْمَةٍ مِنَّا لِيُبَيِّنَ لَكُمْ آيَاتِنَا فَتَدَارَكُوا أَلَمًا لَّيِّنًا



[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly a mix of English and another language. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly a mix of English and another language. The handwriting is fluid and somewhat slanted. In the lower left corner, there is a small, faint stamp or mark that appears to say "JAN 10 1880".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is arranged in a single column, with some lines starting with a small mark that could be a paragraph indicator or a decorative flourish.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is arranged in a single column, with some lines starting with a small mark that could be a paragraph indicator or a decorative flourish.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger text. The ink is dark, and the paper shows signs of aging and wear, including two prominent dark spots.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger text. The ink is dark, and the paper shows signs of aging and wear, including two prominent dark spots.

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နိဗ္ဗာန်သုတ္တံ

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. A central line of text is written in a larger, more formal script, possibly indicating a title or a specific section. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, continuing from the top section. It consists of approximately 10 lines of cursive script. The text is written on aged, slightly discolored paper, with some visible wear and tear.

Handwritten text in a cursive script, likely a list or account, spanning several lines. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing the list or account from the top section. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being more prominent than others. The overall appearance is that of a historical record or a personal journal entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being more prominent than others. The overall appearance is that of a historical record or a personal journal entry.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section is more spread out, with significant blank space on the left side of the page. The text is written in a similar cursive style, suggesting it is part of the same document. It appears to be a continuation of the narrative or record from the top section, possibly detailing further events or a conclusion. The script is dense and fills most of the lower section of the page.

မြတ်ဗုဒ္ဓသည်

[Faint handwritten Burmese script across the page]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. There are some dark spots and ink bleed-through visible.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans multiple lines across the bottom half of the page. There are some dark spots and ink bleed-through visible.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

သက္ကရာဇ် ၁၁၀၀ ခု
ဧပြီလ ၁၀ ရက်

Handwritten text in Burmese script, continuing the narrative or record from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record.

သက္ကရာဇ် ၁၁၀၀ ခု
ဧပြီလ ၁၀ ရက်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The script is dense and fills most of the page.

[illegible]

ယောကျာ်းကံသတ္တပုတ္တံ သဒ္ဓါသုတ္တံ

ဝိသုဒ္ဓိ

ဝိပဿနာ

ဘုရားမိဖုရား

မြို့တော်သို့ ပြန်လည်ရောက်ရှိသောအခါ၌

6242

در این کتاب به بیان احوال و سیرت ائمه و اولاد ایشان پرداخته شده است.

۱۱. ۲۰۰۰

450

သို့သော်လည်းကောင်း၊

وَالْحَمْدُ لِلَّهِ الَّذِي هَدَانَا لِهَذَا وَمَا كُنَّا لَكَ شَاكِرِينَ

உரிபொருள்

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second section is on the right. The text appears to be a record or a list of items, possibly related to a military or administrative context.

တို့ပုဂ္ဂလိက

အသံသရာတော်
ပိတောက်သို့
တော်မူသော

အသံသရာတော်
ပိတောက်သို့

အသံသရာ

တို့ပုဂ္ဂလိက

[illegible]

၂၀၁၁ ခု ဇူလိုင်လ ၁ ရက်နေ့

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related notes.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half or represents a separate section. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

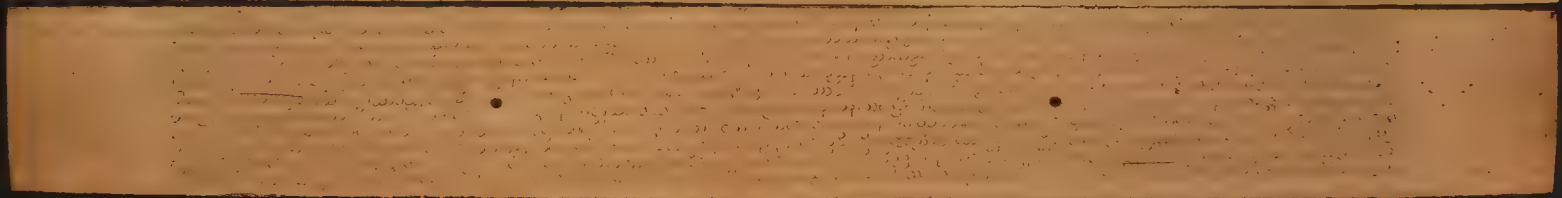
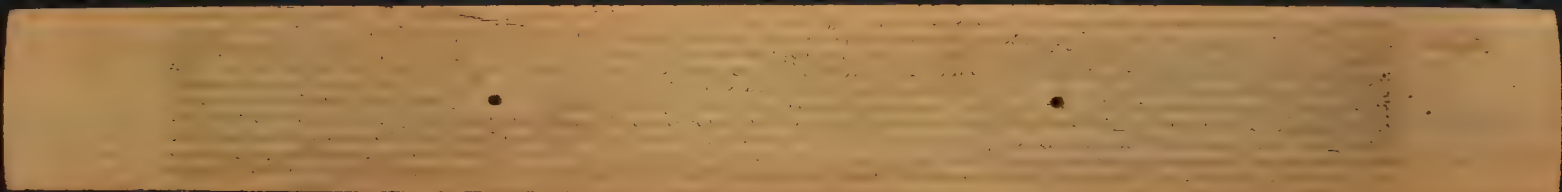
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

• ၂ ဟာနီယာယုဟာဒုယုဝရံစံ



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Handwritten text in a cursive script, likely a signature or a short note, located in the upper left quadrant of the top strip.

Handwritten text in a cursive script, located in the upper right quadrant of the bottom strip.

Handwritten text in a cursive script, located in the lower center of the bottom strip.

Handwritten text in a cursive script, located in the lower right of the bottom strip.

မိမိသားစု

သားပုဂ္ဂိုလ်
မိမိသားစု
ပြည်သူ့အသံအသွယ်

မိမိသားစု
ပြည်သူ့အသံအသွယ်

နုမာဝါသုသကလဟောဘုရားဝိသုသကလဟောဘုရား
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သုသကလဟောဘုရားသုသကလဟောဘုရား
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၁၃၁၁ ခု

တရားရုံးကြီး၊
သီဟိုဠ်

စာရင်း

၁၃၁၁ ခု

— သာသနာ့ဦးစီးဌာန၊ သီဟိုဠ်၊ မြန်မာနိုင်ငံတော်

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

۱۳۱۳ هجری قمری در روز پنجشنبه ۱۳ شهریور ماه ۱۳۱۳ هجری قمری
در شهر تهران

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

نہایت پروردگار و پسر و پدر و مادر و

بیاچہ: اور امید خیری ہمارے دل میں پیدا ہو رہی ہے۔
 رحمت اللہ علیہ! یہ بات ہم نے پہلے ہی بتائی تھی کہ اگر ہم
 اس سے

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... ..

۱۷۹۱ - ۱۸۰۰

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. The text is written in a cursive style, with many ligatures and a high degree of fluidity. The ink is dark and the paper is aged and yellowed. There are some small dark spots and stains on the paper, particularly around the text.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the top section.

تتمة ما ذكره في
الجزء الأول

١٢٢٢

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على من لا نبي بعده

والله اعلم بالصواب

والله اعلم بالصواب

والله اعلم بالصواب

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والله اعلم بالصواب

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پیشانی کی طرف اشارہ کرتے ہوئے

[illegible]

1892

مجلس اول در روز پنجشنبه ۱۳۰۲

2) 3) 4) 5) 6) 7) 8) 9) 10) 11) 12) 13) 14) 15) 16) 17) 18) 19) 20) 21) 22) 23) 24) 25) 26) 27) 28) 29) 30) 31) 32) 33) 34) 35) 36) 37) 38) 39) 40) 41) 42) 43) 44) 45) 46) 47) 48) 49) 50) 51) 52) 53) 54) 55) 56) 57) 58) 59) 60) 61) 62) 63) 64) 65) 66) 67) 68) 69) 70) 71) 72) 73) 74) 75) 76) 77) 78) 79) 80) 81) 82) 83) 84) 85) 86) 87) 88) 89) 90) 91) 92) 93) 94) 95) 96) 97) 98) 99) 100)

Handwritten text at the top of the page, likely a title or header.

Handwritten text in the upper middle section, possibly a list or a series of short paragraphs.

Handwritten text in the center of the page, possibly a section header or a single line of text.

Handwritten text on the right side of the page, possibly a date or a reference.

Handwritten text in the lower middle section, possibly a list or a series of short paragraphs.

Handwritten text in the lower left section, possibly a list or a series of short paragraphs.

Handwritten text at the bottom of the page, possibly a footer or a concluding statement.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots (possibly holes or ink marks) visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots (possibly holes or ink marks) visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots (possibly holes or ink marks) visible on the page.

ה'תש"ח

ה'תש"ח

ה'תש"ח

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— ۳۳۳ —

درد و ناراحتی در ناحیه شکم

ရွှေမျှင်ပျောင်းပါဝါရိုးတို့ကလေး

မာသုဒ္ဓိယ၊ ပုံ၊ ၁၀၀၊ ပို၊

စီရင်စာတော်အရ သိပ္ပံပညာပညာပညာ
ပညာပညာပညာပညာပညာပညာပညာပညာ

Handwritten text in the top left corner, possibly a date or reference number.

Main body of handwritten text, appearing to be a list or a series of entries, possibly in a cursive script.

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Handwritten text in a cursive script, likely a title or header.

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Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

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၂၀၁၆ ခုနှစ် (၂၀၁၆ ခုနှစ်)

၂၀၁၆ ခုနှစ် (၂၀၁၆ ခုနှစ်)

$$H_{\text{eff}} = H_0 + H_1 + H_2 + \dots$$

మార్చి ౧౯౫౬

[illegible]

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Handwritten text in a cursive script, possibly Arabic or Persian, located in the upper left quadrant of the page.

အသံသရာကမ္ဘာလည်း

ဦးတီးသံသရာကမ္ဘာလည်း
သံသရာကမ္ဘာလည်း သံသရာကမ္ဘာလည်း
သံသရာကမ္ဘာလည်း သံသရာကမ္ဘာလည်း

သံသရာကမ္ဘာလည်း သံသရာကမ္ဘာလည်း
သံသရာကမ္ဘာလည်း သံသရာကမ္ဘာလည်း

بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا

الذي كنا في ضلال

عن الله

والذي هدانا لهذا الذي كنا في ضلال

عن الله

والذي هدانا لهذا الذي كنا في ضلال

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Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is arranged in several lines, with some words appearing to be part of a larger phrase or sentence. There are some dark spots and ink bleed-through visible.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is arranged in several lines, with some words appearing to be part of a larger phrase or sentence. There are some dark spots and ink bleed-through visible.

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်
တရားရုံးသို့ တရားစွဲချက်တင်ကြောင်း အကြောင်းအရာ

အကျဉ်းချုပ်အားဖြင့် အောက်ပါအတိုင်း ဖြစ်ပေါ်ခဲ့သည်။

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်
တရားရုံးသို့ တရားစွဲချက်တင်ကြောင်း အကြောင်းအရာ

မဟာသမ္ဗုဒ္ဓံ နိဗ္ဗာနံ နိဗ္ဗာနံ
ဗုဒ္ဓံ ဗုဒ္ဓံ ဗုဒ္ဓံ ဗုဒ္ဓံ ဗုဒ္ဓံ
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မဟာသမ္ဗုဒ္ဓံ

မဟာသမ္ဗုဒ္ဓံ

မဟာသမ္ဗုဒ္ဓံ နိဗ္ဗာနံ နိဗ္ဗာနံ
ဗုဒ္ဓံ ဗုဒ္ဓံ ဗုဒ္ဓံ ဗုဒ္ဓံ ဗုဒ္ဓံ
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မဟာသမ္ဗုဒ္ဓံ နိဗ္ဗာနံ နိဗ္ဗာနံ
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a dark ink on a light-colored, aged paper.

[illegible]

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. The left edge of the page shows the binding, with visible stitching or staples. There is no text or other markings on the page.

پیش از آنکه در این باب بحث کنیم

మొదటి పాఠము
అక్షరములు

Handwritten text in a cursive script, likely a title or header.

Small handwritten mark or signature.

Handwritten text in a cursive script, likely a title or header.

Small handwritten mark or signature.

Main body of handwritten text in a cursive script, spanning across the bottom of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being more prominent than others. The overall appearance is that of a historical record or a personal note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being more prominent than others. The overall appearance is that of a historical record or a personal note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a formal letter or a record, with several lines of text. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. There are some large, bold letters that might be initials or section markers. The overall appearance is that of a well-preserved but old document.

Handwritten text in a cursive script, likely a historical document or manuscript. This section contains several lines of text, some of which are more legible than others. The script is consistent with the one in the top section. There are some large, bold letters that might be initials or section markers. The overall appearance is that of a well-preserved but old document.

5330 = 22.11

၁၆ သာသနာတော်ကံ၊ နေပြည်တော်ကံ၊

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[illegible][illegible]

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לעמוד אלדנא " ודגל

לעמוד אלדנא " ודגל
לעמוד אלדנא " ודגל

לעמוד אלדנא " ודגל
לעמוד אלדנא " ודגל

לעמוד אלדנא " ודגל
לעמוד אלדנא " ודגל

לעמוד אלדנא " ודגל
לעמוד אלדנא " ודגל

ဝိဇ္ဇာသုတ္တံ
သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

[illegible]

۱۰۰

591

مردود

[illegible]

وہابیہ کا یہ عقیدہ ہے کہ

[illegible]

2. $X(7)$

[illegible]

1. *Handwritten text in a cursive script, likely a list or index.*
 2. *Handwritten text in a cursive script, likely a list or index.*

۱۰ فروری ۲۰۱۸ء کو

မုရိုမို

مجموعه کتب خطی و چاپی در دسترس است.

မြို့ဟိုဒေါက်လိပ်စွယ်ပေး
သိကလဲစာသင်၊ သိကလဲစာ

16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851

Handwritten text in Burmese script, arranged in several lines. The script is dense and appears to be a historical or religious document. The text is written in a cursive style typical of older Burmese manuscripts. There are some larger characters that might be titles or section markers. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, arranged in several lines. This section continues the text from the top page. The script is consistent with the top page, showing a cursive style. There are some larger characters that might be titles or section markers. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page.

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အောင်လှိုင်

သောသနာတရား

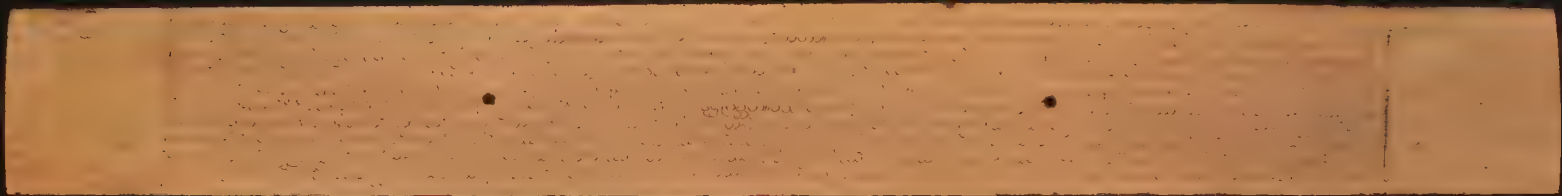
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Handwritten text in a cursive script, possibly a letter or a list, located on the left side of the lower half of the document. The text is written in dark ink on aged, yellowish paper.

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တတိယမြောက်ပုဒ်တော်

တီထွင်ကိစ္စသစ်ပညာသစ်
သိပ္ပံပညာသစ်

သမ္မတ
ဒဂုံဘက်

ကျေးဇူးတင်ပေးပါသည်
သက်တမ်းကြာမြင့်လှ

ပေးပါသည်

ကျေးဇူးတင်ပေးပါသည်
သက်တမ်းကြာမြင့်လှ

ပေးပါသည်

Handwritten text in the top left corner of the upper section.

Handwritten text in the middle left of the upper section.

Handwritten text in the middle right of the lower section.

Handwritten text in a cursive script, likely a header or title, spanning the width of the top section.

Handwritten text in a cursive script, appearing to be a main body of text or a list of items.

Handwritten text in a cursive script, continuing the main body of text or list.

Handwritten text in a cursive script, possibly a signature or a specific note.

Handwritten text in a cursive script, possibly a signature or a specific note.

بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا

الذي كنا في ضلال

عن الحق

שם המלך המשיח

שם המלך המשיח

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சுமார்



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